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31761 03410 9579

Wagner, Richard
[Tristan und Isolde.
Einleitung; arr.]
Prelude to Tristan und
Isolde

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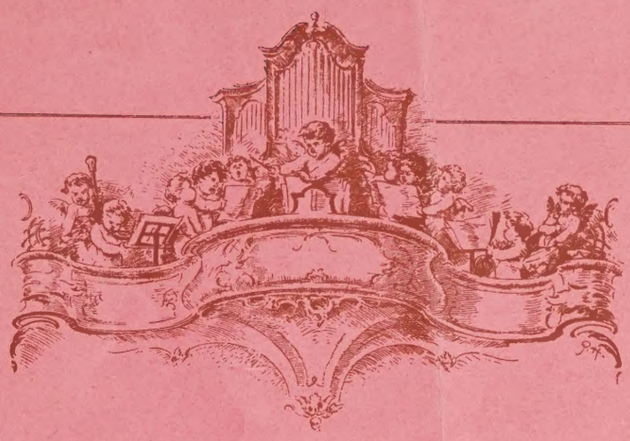

Compositions and Arrangements for the Organ by R. Goss-Custard.

27796. *R. Wagner, Walther's Prize song (Preislied)* .
27797. *P. Tschaikowski, March from la Casse-Noisette*
27798. *S. Stojowski, Mélodie, Op. 1, No. 1* . . . .
27921. *R. Goss-Custard, Evening Song* . . . .
2121. *R. Wagner, Prelude to Tristan and Isolde* . .

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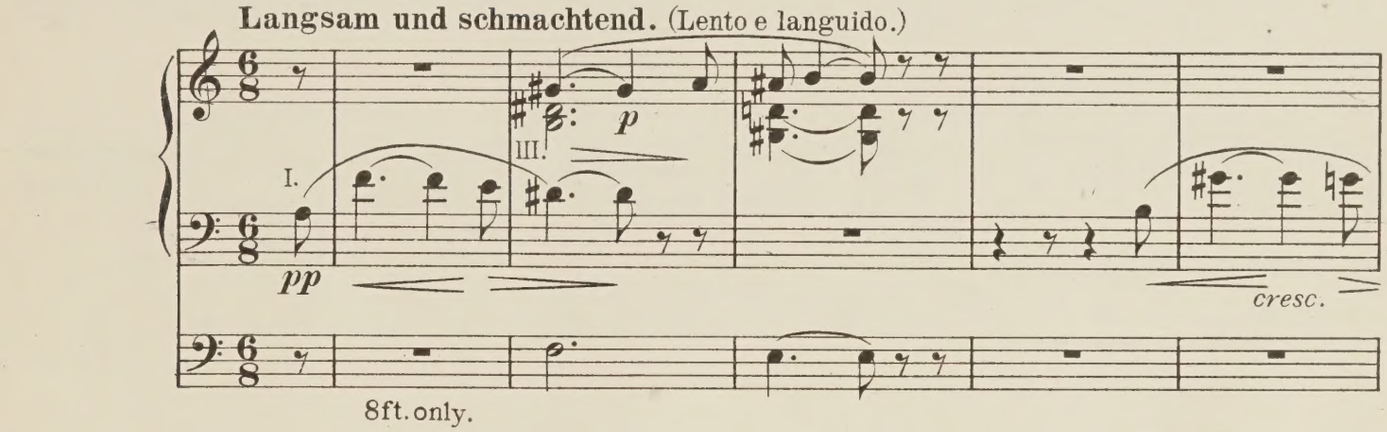
Prelude
to
RICHARD WAGNER'S
Tristan and Isolde.

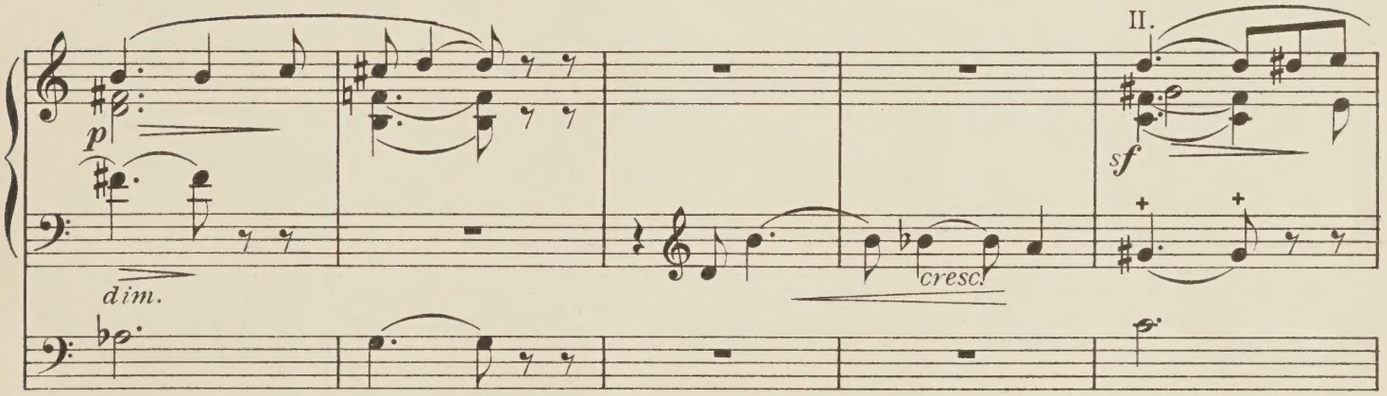
III. Swell. (Strings.)
II. Great. (Soft 8ft.)
I. Choir. (Cello 8ft.)
Ped. 8ft. only.

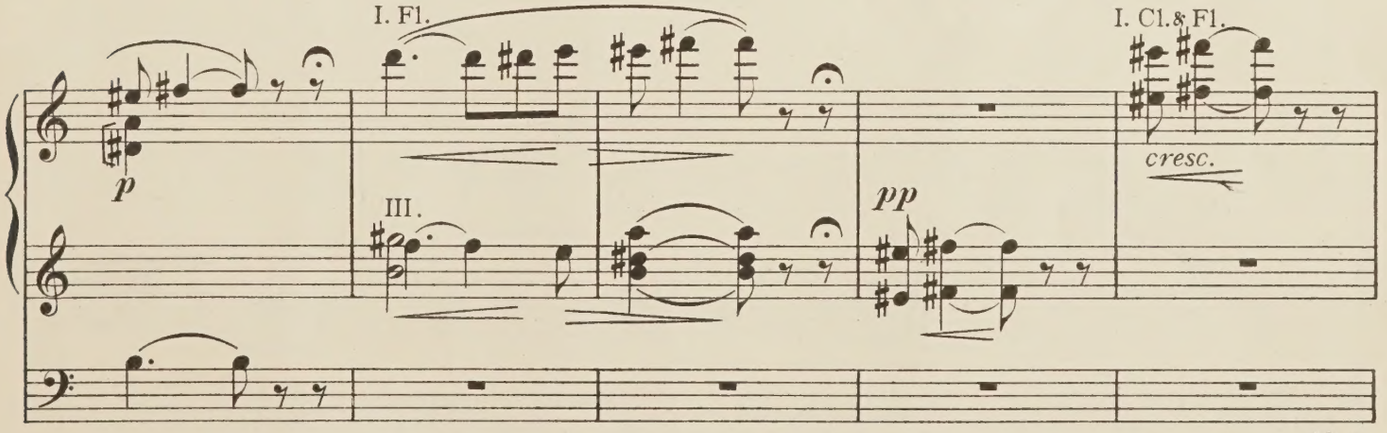
ACT I.

Arranged for the Organ
by
REGINALD GOSS CUSTARD.

Langsam und schmachtend. (Lento e languido.)







16 ft.

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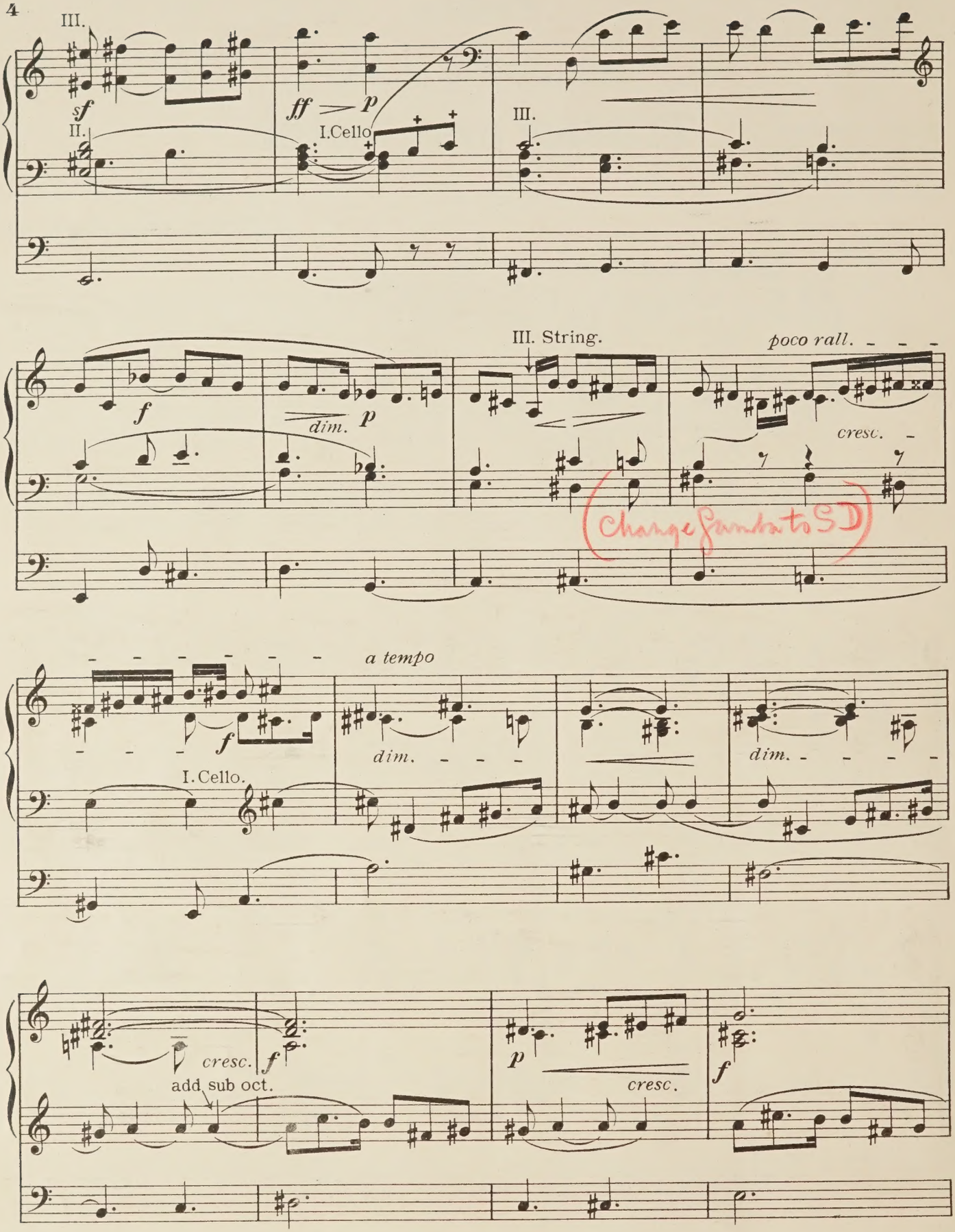
III.
sf
II.
ff
p
I.Cello
III.
f
dim.
p
III. String.
poco rall.
cresc.
(Change Gamba to SD)
a tempo
f
I. Cello.
dim.
dim.
cresc.
f
add sub oct.
p
cresc.
f

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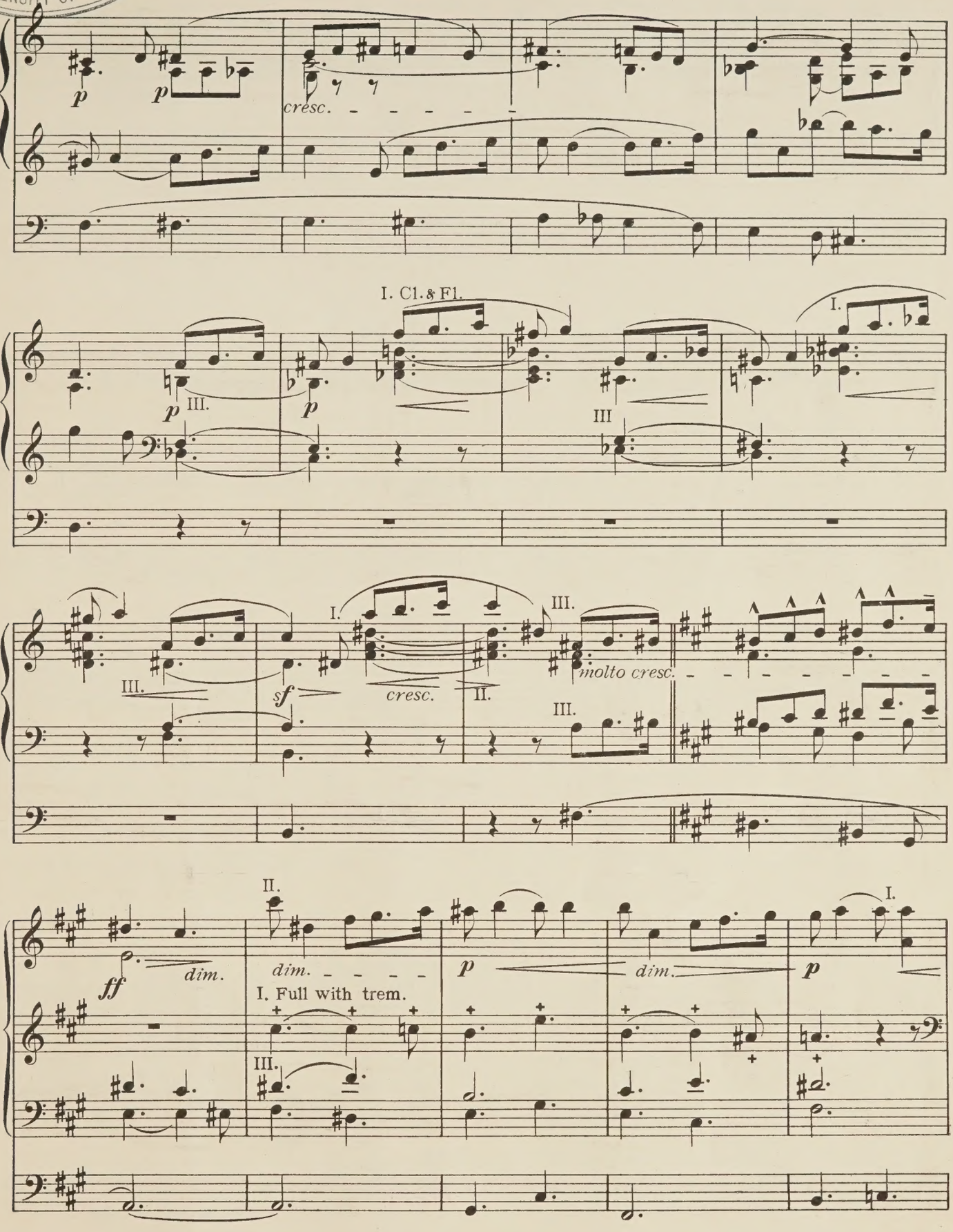
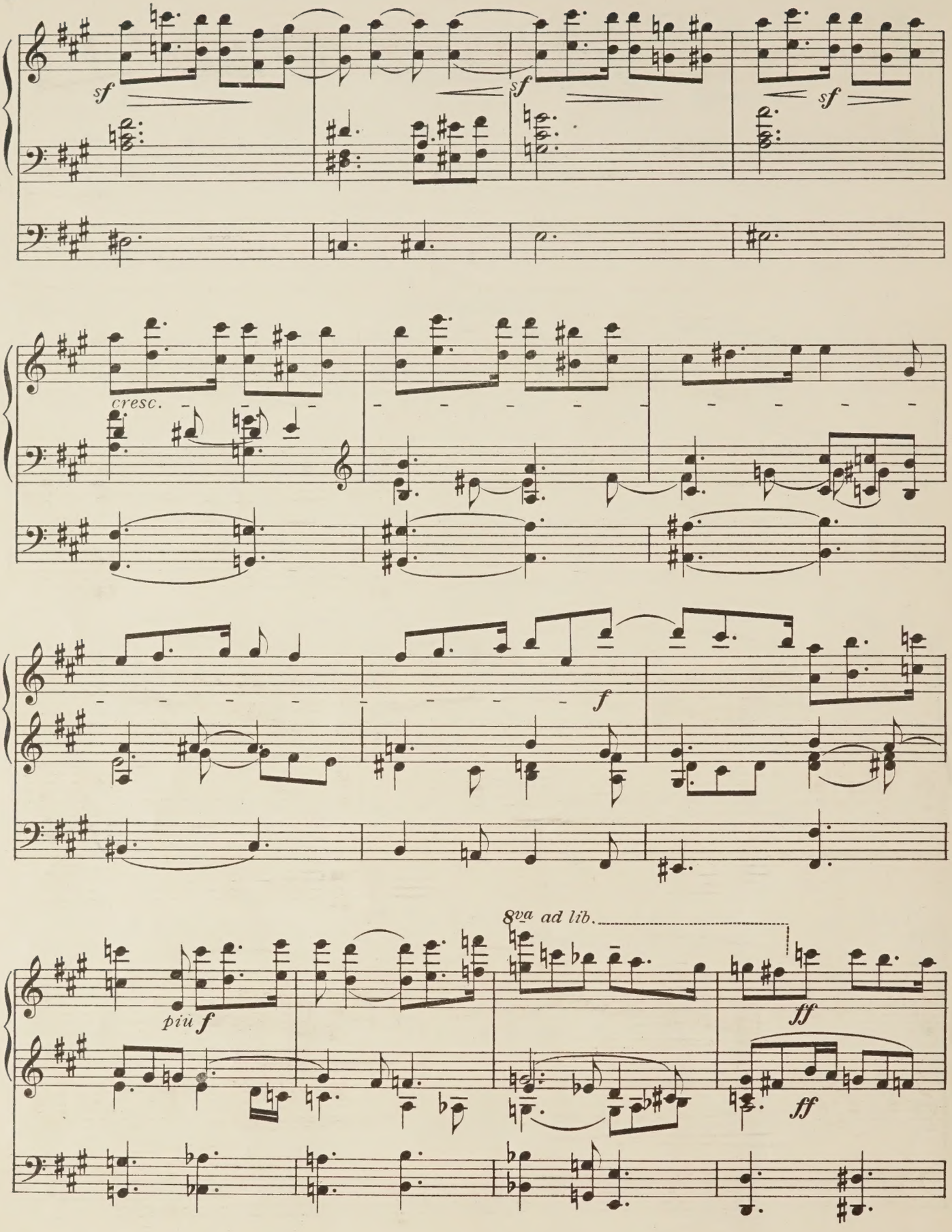
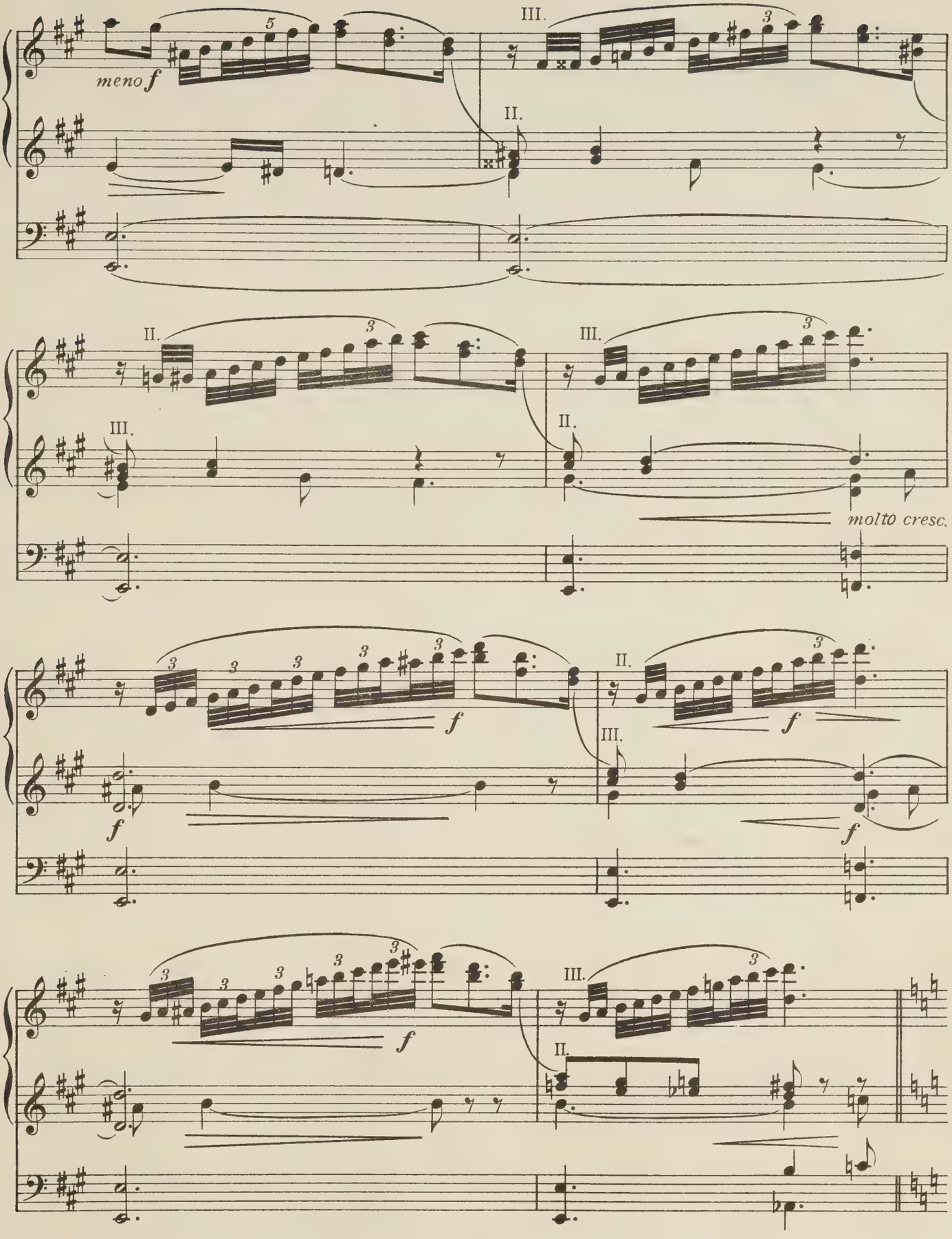
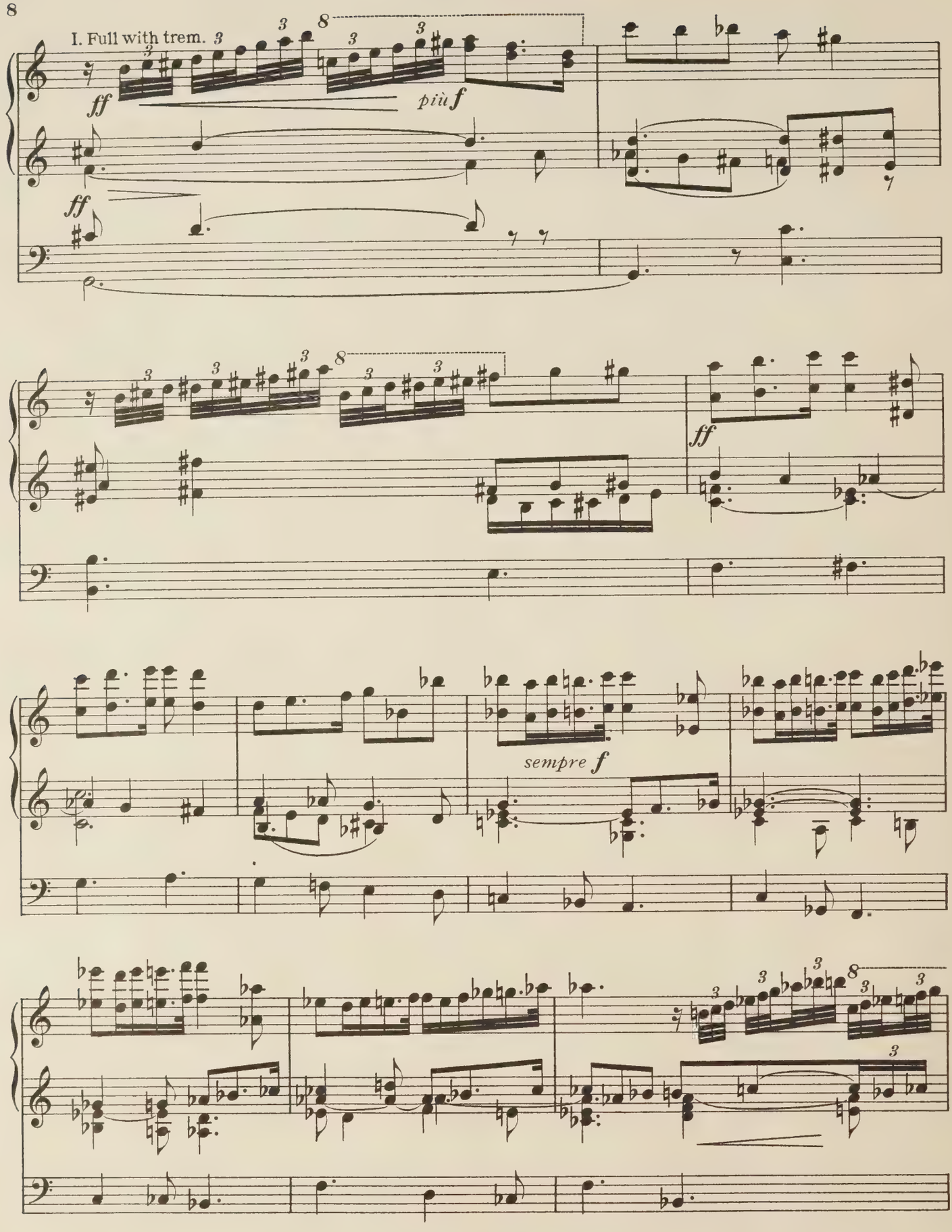
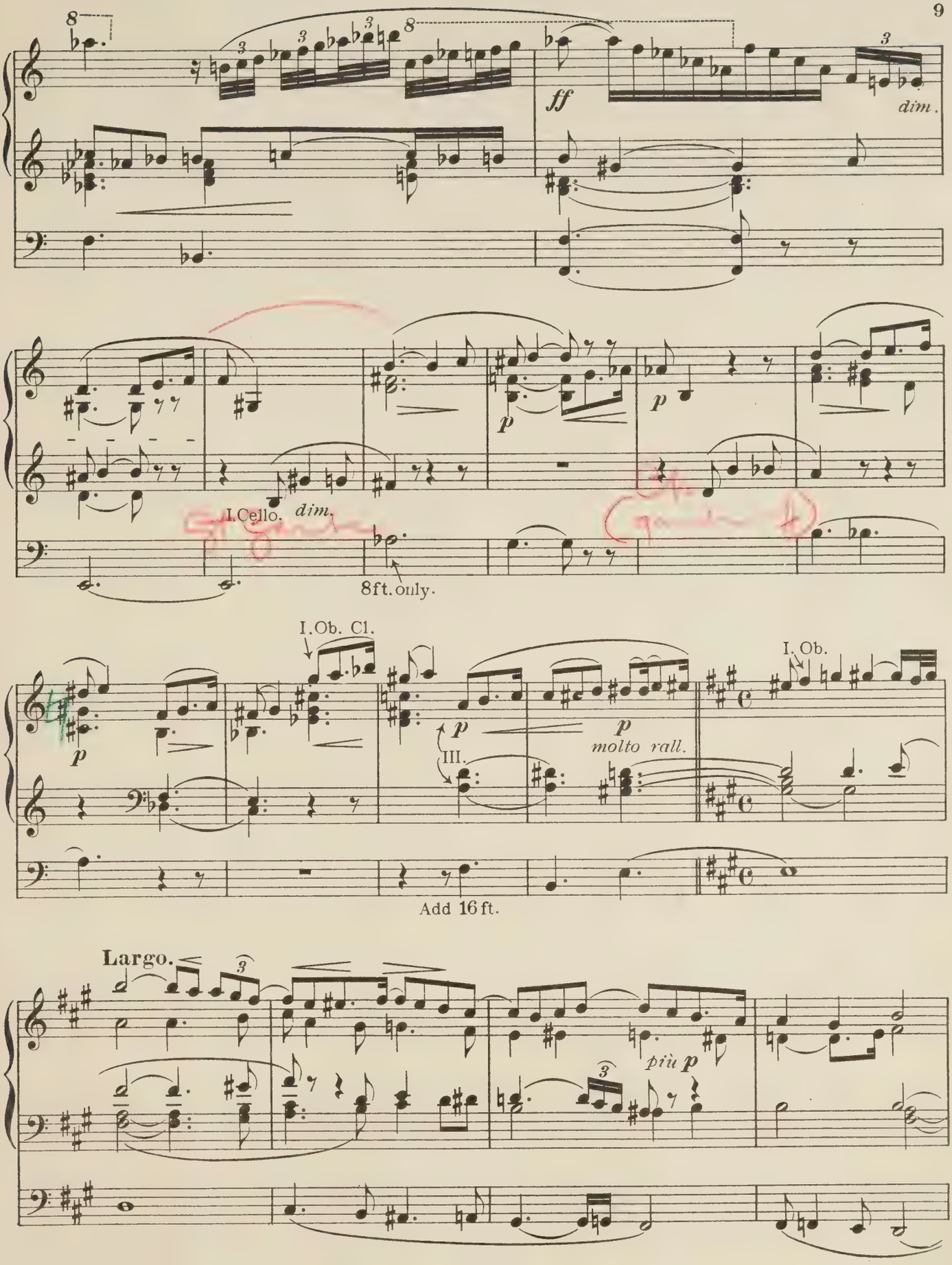
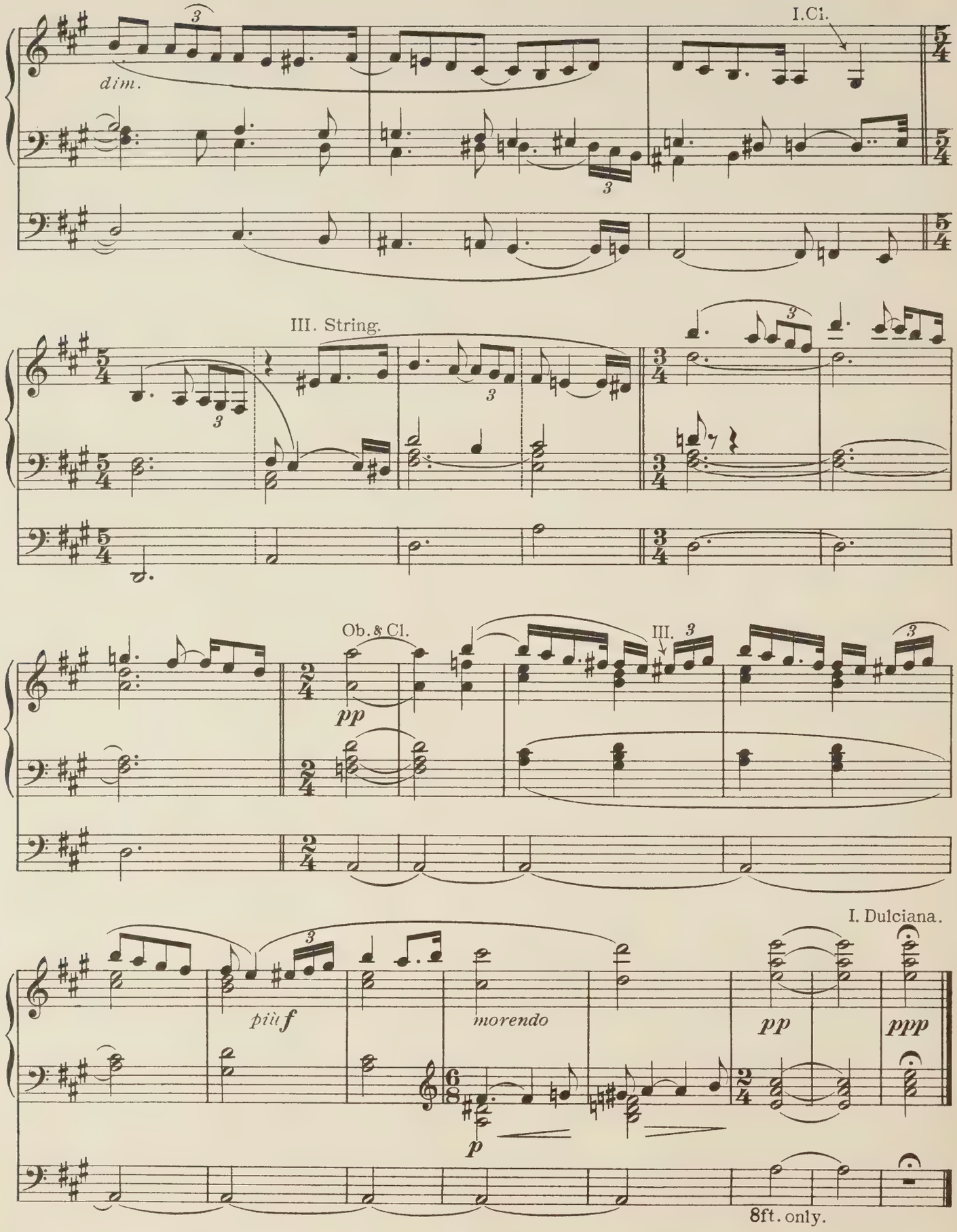



sf
sf
sf
cresc.
f
8va ad lib.
piu f
ff
ff


meno f
III.
II.
II.
III.
III.
II.
molto cresc.
f
f
II.
III.
f
f
III.
II.


I. Full with trem.
ff
più f
ff
ff
sempre f


ff
dim.
p
I. Cello. dim.
8ft. only.
I. Ob. Cl.
III.
molto rall.
I. Ob.
Add 16 ft.
Largo.
più p


I.Cl.
dim.
III. String.
Ob. & Cl.
III.
pp
I. Dulciana.
più f
morendo
pp
ppp
p
8ft. only.

RICHARD WAGNER

EASY TRANSCRIPTIONS

FOR

PIANOFORTE

BY

GEORGES BELL.

	Zu 2 Händen	Zu 4 Händen
Rienzi.		
Gebet		
Chor der Friedensboten		
Der Fliegende Holländer.		
Spinnerlied		
Matrosenchor		
Tannhäuser.		
Pilgerchor		
Marsch		
An den Abendstern		
Lohengrin.		
Brautlied		
Feierlicher Marsch		
Die Meistersinger von Nürnberg.		
Am stillen Herd		
David und die Lehrbuben		
Hans Sachs und Eva (II. Akt)		
Sachs' Schusterlied u. Ständchen v. Beckmesser		
Monolog von Sachs und Auftritt von Walther		
Sachs und Walther		
Sachs und Eva (III. Akt)		
Quintett		
Tanz der Lehrbuben		
Aufzug der Zünfte		
Walther's Preislied		

	Zu 2 Händen	Zu 4 Händen
Rheingold.		
Die Rheintöchter		
Loge-Mime		
Einzug der Götter in Walhall		
Die Walküre.		
Siegmund's Liebeslied		
Brünnhilde's Todverkündigung		
Wotan's Abschied von Brünnhilde		
Wotan's Abschied und Feuerzauber		
Siegfried.		
Mime: Als zullendes Kind		
Siegfried: Es sangen die Vöglein		
Siegfried und der Waldvogel		
Götterdämmerung.		
Siegfried und Brünnhilde		
Gesang der Rheintöchter		
Parsifal.		
Grals-Scene		
Die Blumenmädchen		
Charfreitagszauber		
Aus den 5 Gedichten.		
Der Engel		
Stehe still		
Träume		

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NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. - Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		Net.
1.	Fantasia in E flat	2 0
2.	Menuetto in G minor	1 6
3.	Andante Pastorale in A	1 6
4.	Wedding Chorus	1 6
5.	Rêverie	1 6
6.	Offertoire in B minor	1 6
7.	Allegretto cantabile	1 6
8.	Marche Pontificale	2 0
9.	Legend and Finale	2 0
10.	Offertoire in G	1 6
11.	Postlude in G	1 6
12.	Mélodie in A flat	1 6
13.	Concert Fugue in E flat	2 0
14.	Communion in F	1 6
15.	Processional March in F	2 0
16.	Sonata in D minor	3 0
17.	Offertoire in F	1 6
18.	Marche Religieuse in B minor	1 6
19.	Élévation in B minor	1 0
20.	Pastorale in E	1 6
21.	Toccata in D minor	2 0
22.	Cantilène in A	1 6
23.	Offertoire in E minor	1 6
24.	Communion in G	1 0
25.	Andante affettuoso in B flat	1 6
26.	Élégie in F minor	1 6
27.	Scherzo in A	2 0
28.	Méditation in E flat	1 0
29.	Grand Chœur in D	1 6
30.	March in C	2 0
31.	Cantilène Pastorale in A minor	1 6
32.	Caprice in B flat	1 6
33.	Marriage Benediction in D flat	1 0
34.	Romance in D	1 0
35.	Offertoire in C minor	2 0
36.	Theme (varied) in G major	2 0
37.	Rhapsodie in G minor	2
38.	Prelude and Fugue in D minor	2
39.	Overture in F	2
40.	Berceuse in G	1
41.	Barcarolle in G	1
42.	Nuptial Postlude in F	
43.	Gavotte and Musette	
44.	Meditation in D	
45.	Pedal Etude	
46.	Intermezzo in C	
47.	Sombre March in C minor	

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